

PHENOMENON 2010

FALLING WATER, BLINKING SUNS



*There are myths that enslave women
and men, and myths that set them free.*



*I know of a world with three rainbow suns that shine
unmoving 'neath a clouded sky.*

*I know of a world set upon the back of a giant bird,
journeying to an unknown destination.*

*I know of a world at peace, a world that has forgotten
the terrors of war.*

I know of a world where Time is ending.

This world is Ontolosna, and we are part of its weaving.

*Yet this tale is of lesser things. It concerns five trader-
pilgrims on a journey from their mountain wilderness
to the bright jewel-centre of the world; the bonds that
join and divide them; and their struggle to waken the
reality that sleeps within and without.*

ONTOLOSNA: THE BRIGHT JOURNEY is a shared fantasy
roleplaying and world-building project. It portrays a
progressive realm of female power where violent warfare
is comparatively rare, and where humans create and direct
their deities in massive Theagyn ('goddess birthing') rituals.
Ontolosna draws inspiration from the lands and peoples of
Tibet, India, Korea, China, and Japan.

For further information and downloads, visit the Ontolosna
wiki at <<http://ontolosna.wikispaces.com/>>.

MYTHOLOGIC presents **FALLING WATER, BLINKING SUNS**,
a single session, system-lite introduction to the world of Ontolosna
by **JOHN AND PIP HUGHES**.



ONTOLOSNA: THINK DIFFERENT